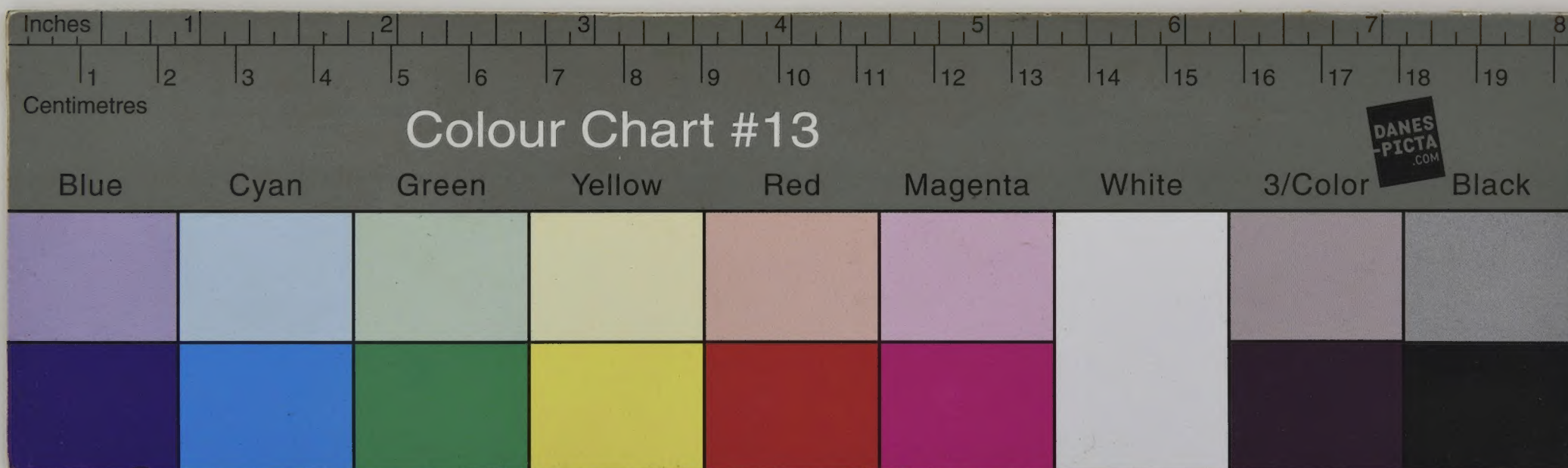
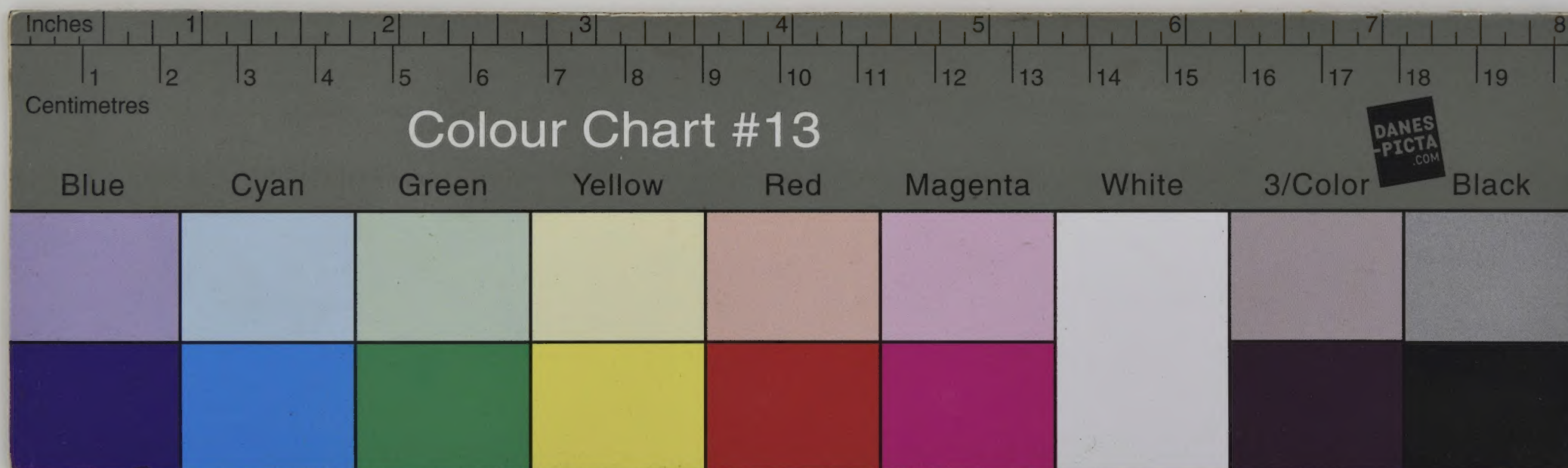


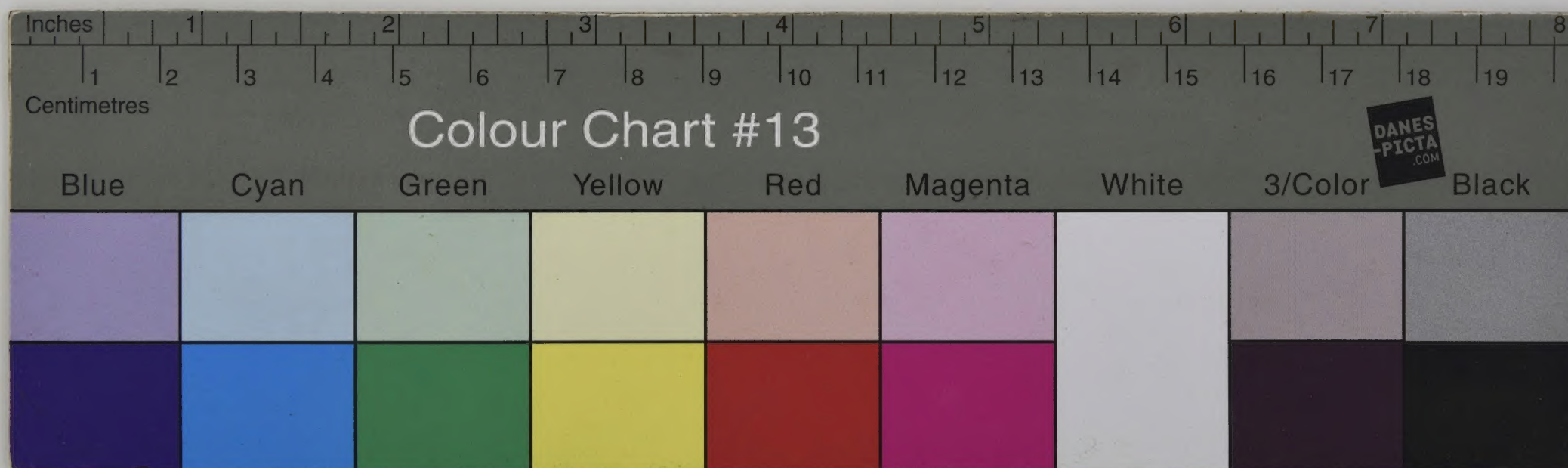
A photographic reference tool featuring a ruler at the top with markings in inches (0 to 8) and centimeters (0 to 19). Below the ruler is 'Colour Chart #13' with nine color columns: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. Each column contains two rectangular color patches. A small logo for 'DANES-PICTA.COM' is visible on the right side of the chart.

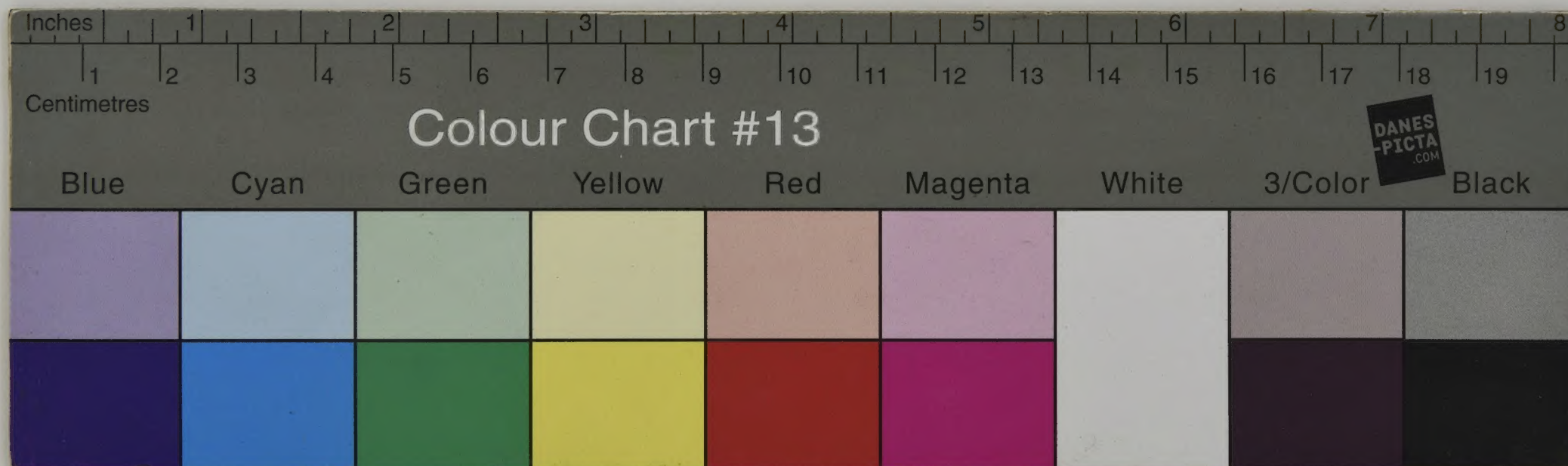


Handwritten Tamil script on palm leaf manuscript.

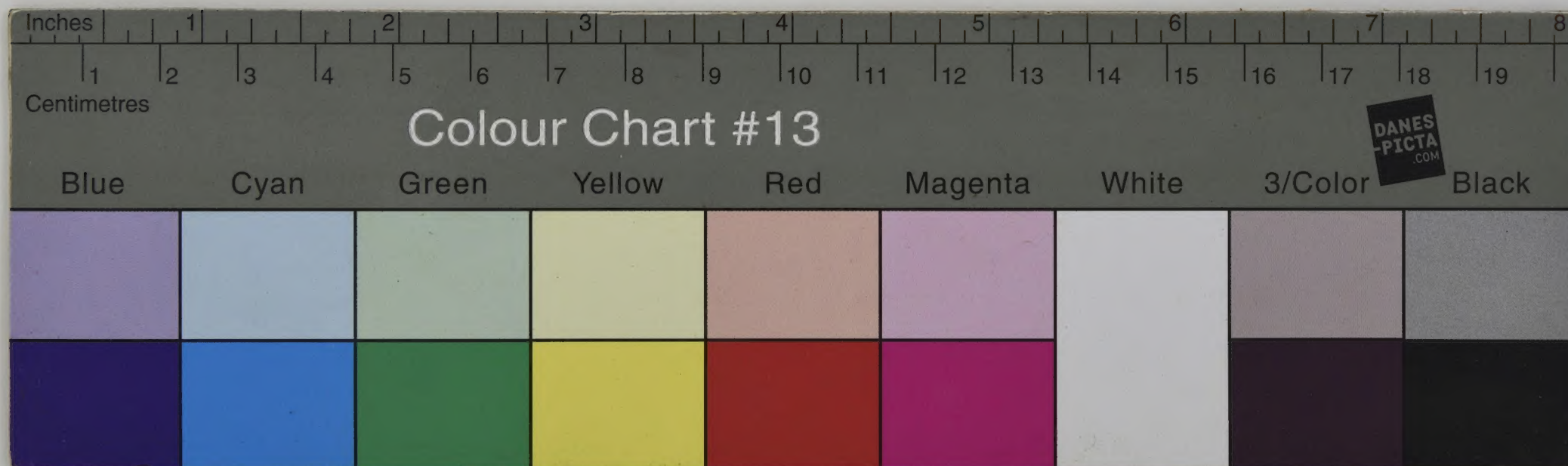


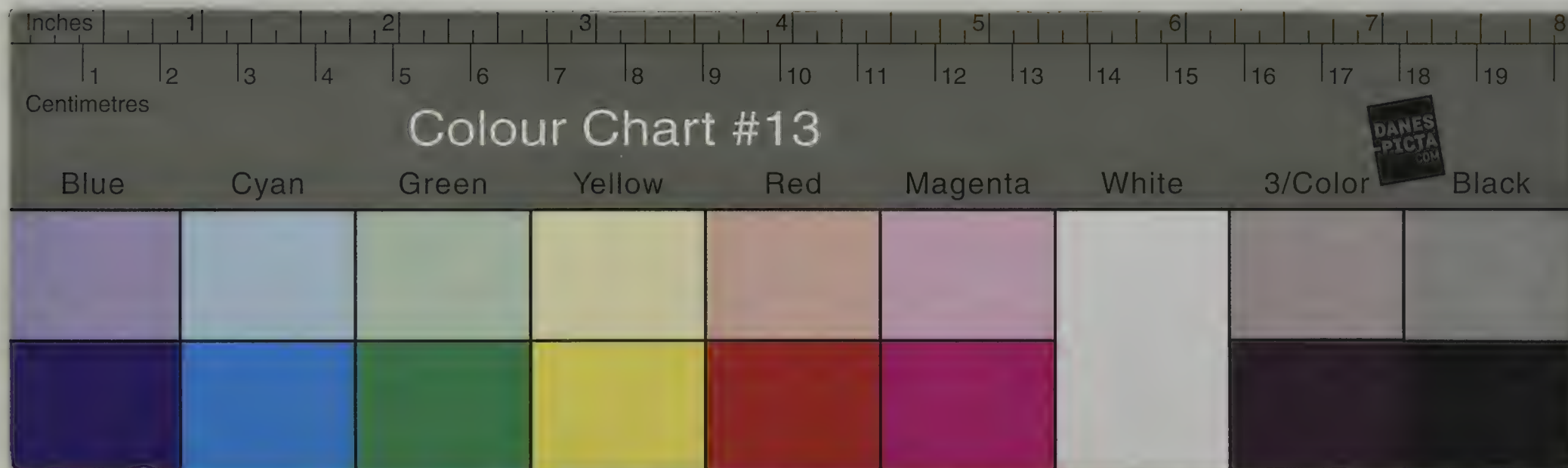
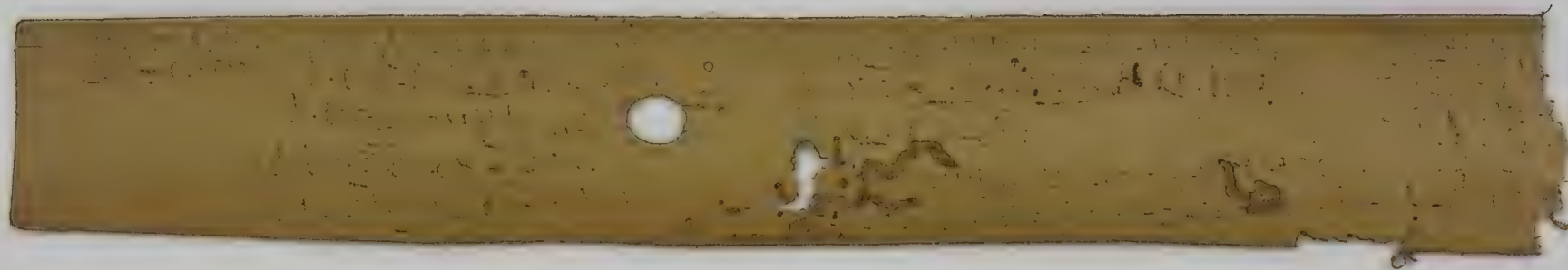
Handwritten text in Tamil script on a palm leaf manuscript.



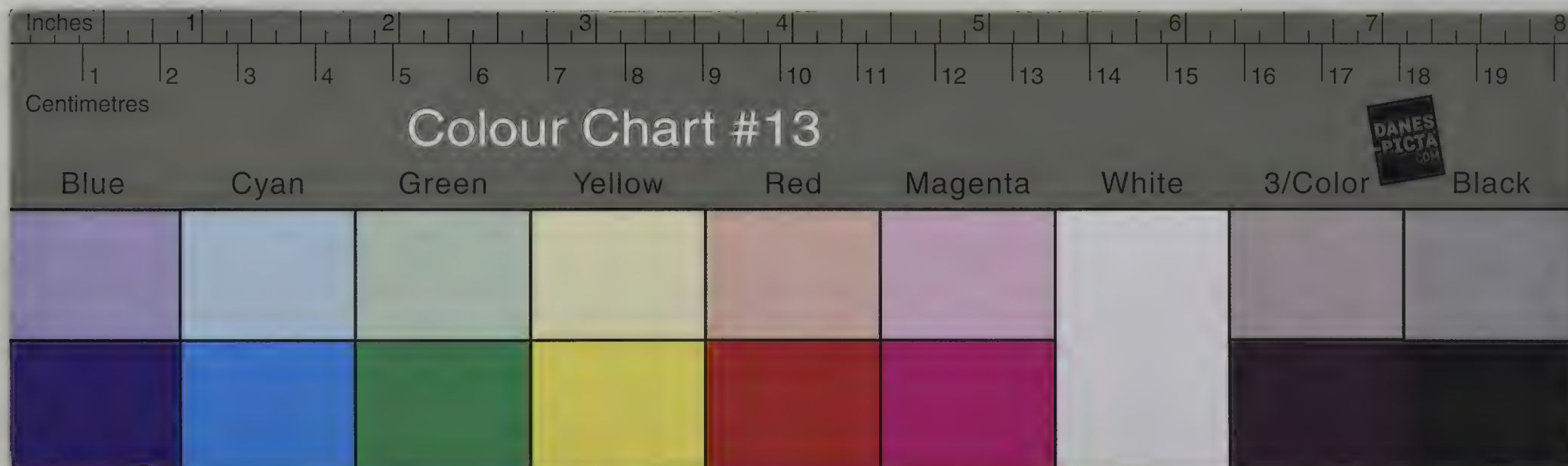
[illegible]

5
 1. The first of the
 2. The second of the
 3. The third of the
 4. The fourth of the
 5. The fifth of the
 6. The sixth of the
 7. The seventh of the
 8. The eighth of the
 9. The ninth of the
 10. The tenth of the
 11. The eleventh of the
 12. The twelfth of the
 13. The thirteenth of the
 14. The fourteenth of the
 15. The fifteenth of the
 16. The sixteenth of the
 17. The seventeenth of the
 18. The eighteenth of the
 19. The nineteenth of the
 20. The twentieth of the
 21. The twenty-first of the
 22. The twenty-second of the
 23. The twenty-third of the
 24. The twenty-fourth of the
 25. The twenty-fifth of the
 26. The twenty-sixth of the
 27. The twenty-seventh of the
 28. The twenty-eighth of the
 29. The twenty-ninth of the
 30. The thirtieth of the
 31. The thirty-first of the
 32. The thirty-second of the
 33. The thirty-third of the
 34. The thirty-fourth of the
 35. The thirty-fifth of the
 36. The thirty-sixth of the
 37. The thirty-seventh of the
 38. The thirty-eighth of the
 39. The thirty-ninth of the
 40. The fortieth of the
 41. The forty-first of the
 42. The forty-second of the
 43. The forty-third of the
 44. The forty-fourth of the
 45. The forty-fifth of the
 46. The forty-sixth of the
 47. The forty-seventh of the
 48. The forty-eighth of the
 49. The forty-ninth of the
 50. The fiftieth of the
 51. The fifty-first of the
 52. The fifty-second of the
 53. The fifty-third of the
 54. The fifty-fourth of the
 55. The fifty-fifth of the
 56. The fifty-sixth of the
 57. The fifty-seventh of the
 58. The fifty-eighth of the
 59. The fifty-ninth of the
 60. The sixtieth of the
 61. The sixty-first of the
 62. The sixty-second of the
 63. The sixty-third of the
 64. The sixty-fourth of the
 65. The sixty-fifth of the
 66. The sixty-sixth of the
 67. The sixty-seventh of the
 68. The sixty-eighth of the
 69. The sixty-ninth of the
 70. The seventieth of the
 71. The seventy-first of the
 72. The seventy-second of the
 73. The seventy-third of the
 74. The seventy-fourth of the
 75. The seventy-fifth of the
 76. The seventy-sixth of the
 77. The seventy-seventh of the
 78. The seventy-eighth of the
 79. The seventy-ninth of the
 80. The eightieth of the
 81. The eighty-first of the
 82. The eighty-second of the
 83. The eighty-third of the
 84. The eighty-fourth of the
 85. The eighty-fifth of the
 86. The eighty-sixth of the
 87. The eighty-seventh of the
 88. The eighty-eighth of the
 89. The eighty-ninth of the
 90. The ninetieth of the
 91. The ninety-first of the
 92. The ninety-second of the
 93. The ninety-third of the
 94. The ninety-fourth of the
 95. The ninety-fifth of the
 96. The ninety-sixth of the
 97. The ninety-seventh of the
 98. The ninety-eighth of the
 99. The ninety-ninth of the
 100. The hundredth of the

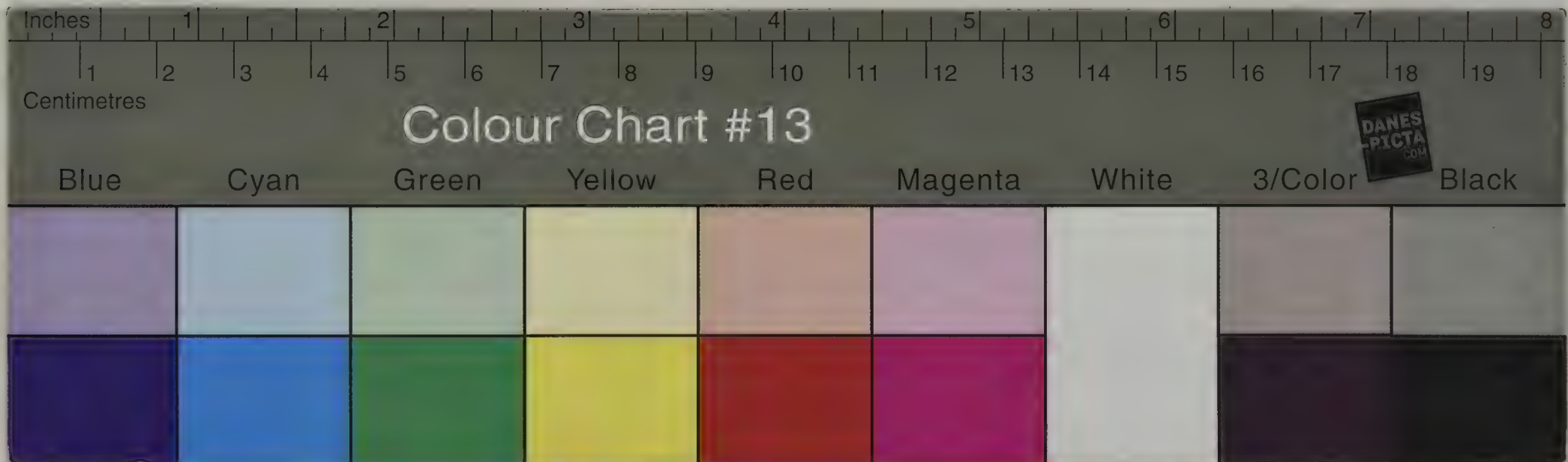


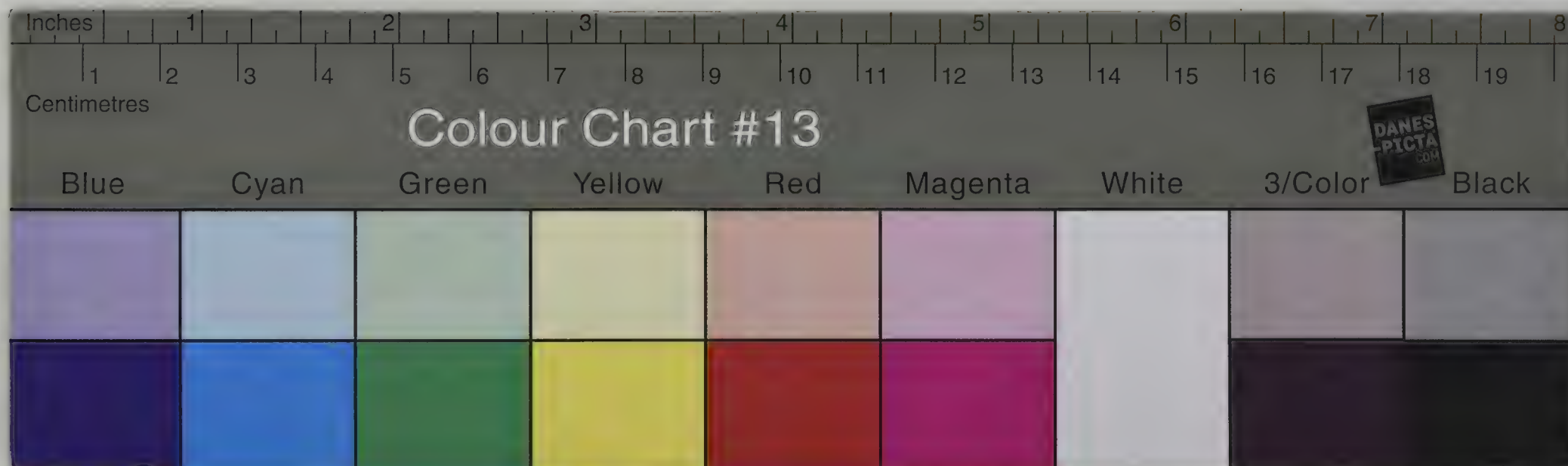


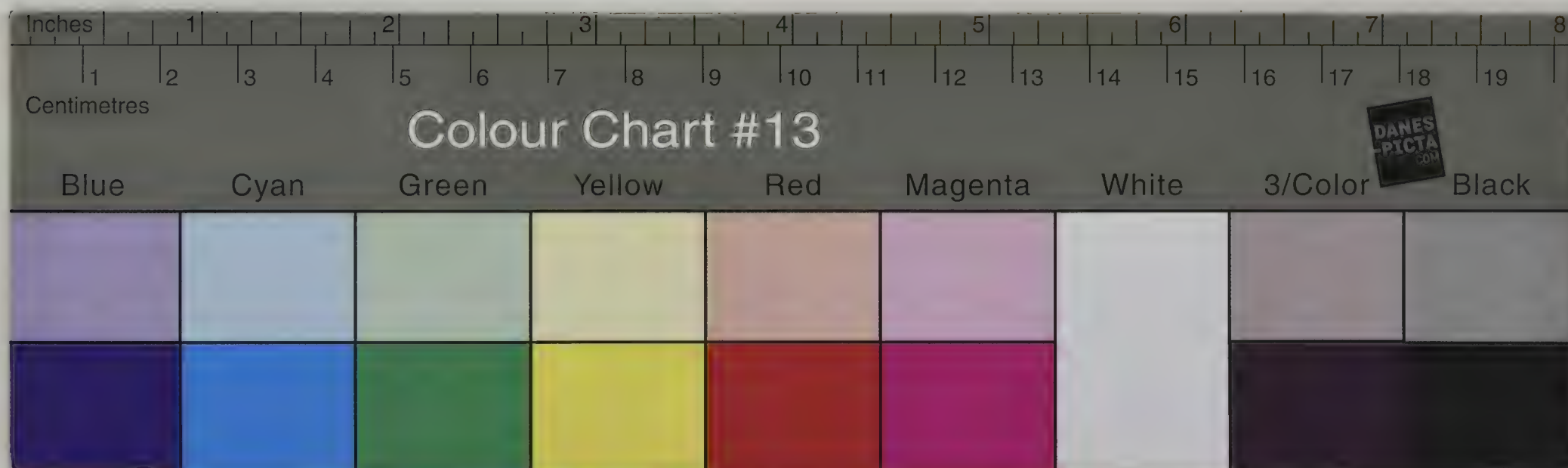
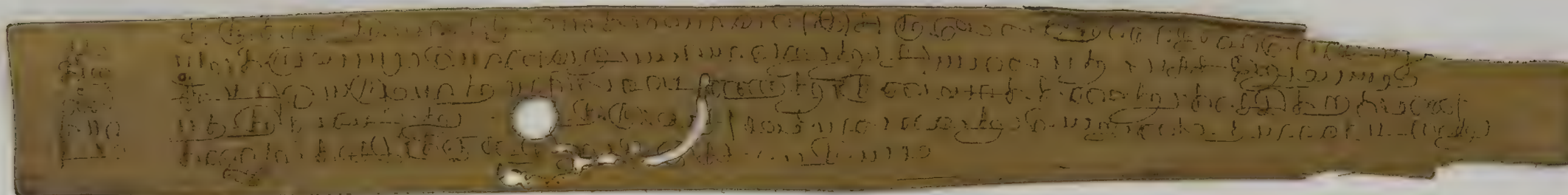
6
 1000000
 1000000
 1000000
 1000000
 1000000

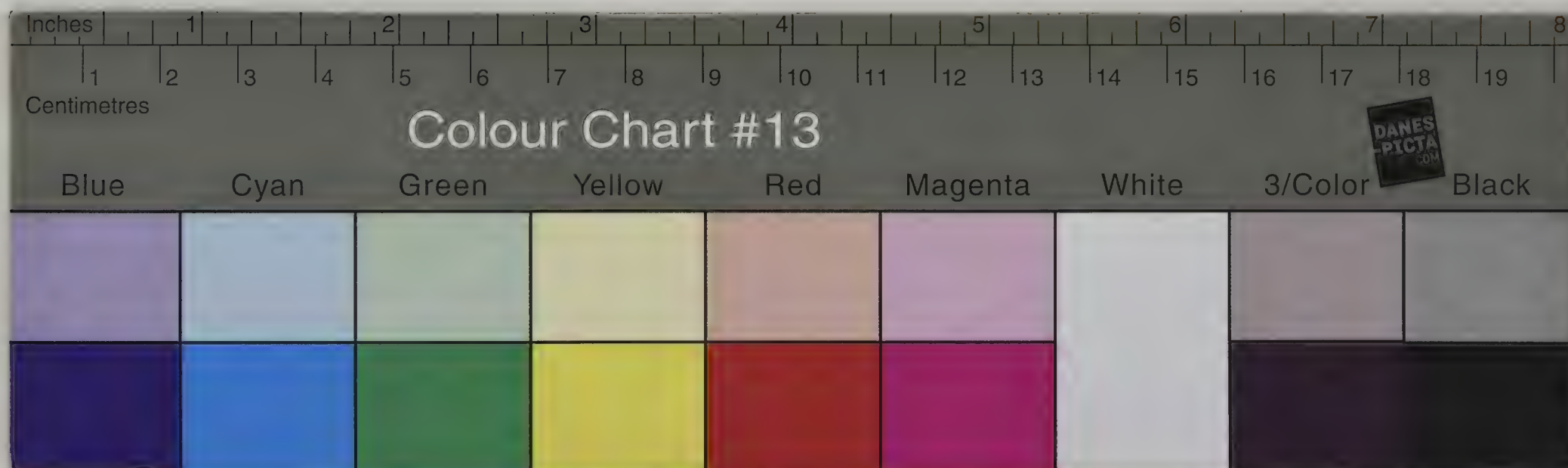
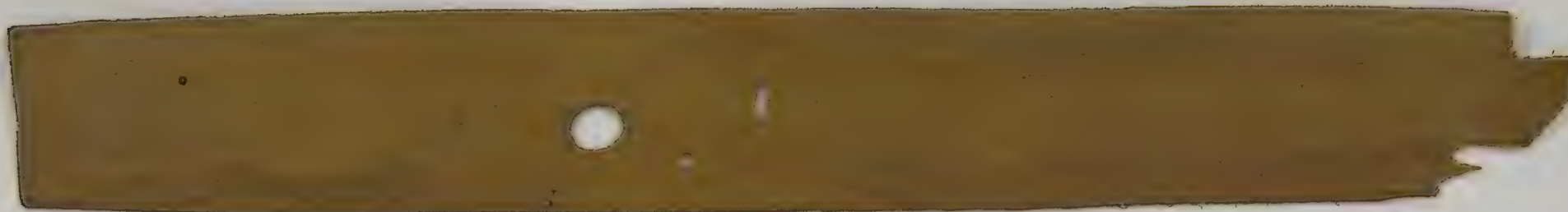


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

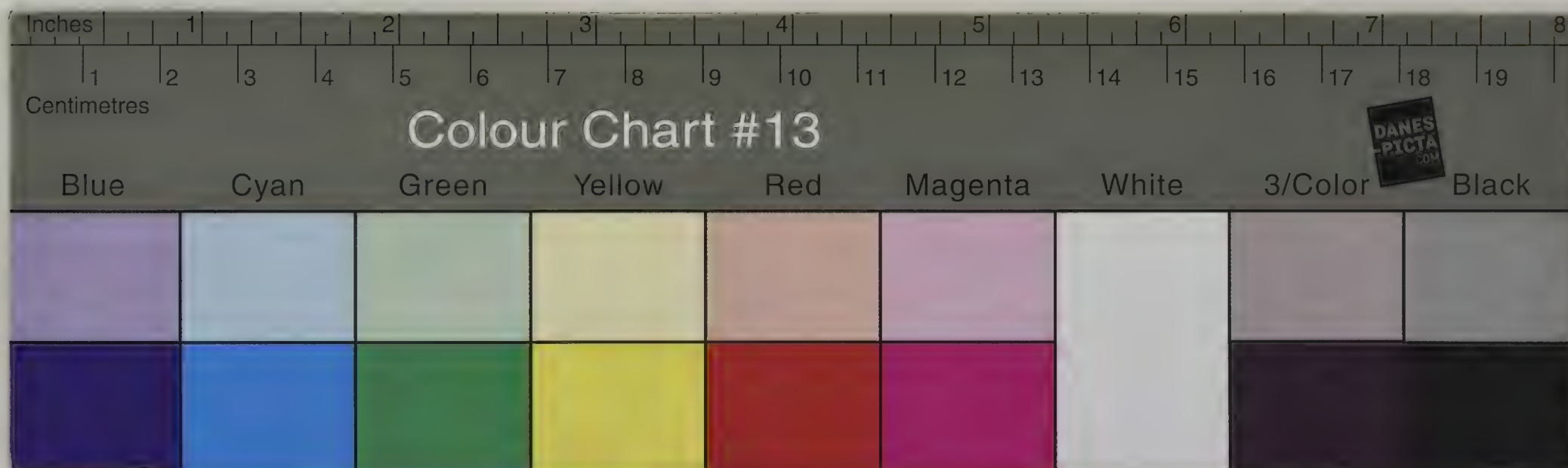


[illegible]





10. *[Faint handwritten text, likely bleed-through from the reverse side]*



1. The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the

